

Over Shire

Sanasar Webb

Lento
(Tempo rubato)

p

Red.

9

(Red.) * *Red.*

poco rit.

14

(Red.) * *Red.*

20

(Red.) * *Red.*

25

pp

(Red.) * *Red.*

32

Red.

Detailed description: This is a piano score for the piece 'Over Shire' by Sanasar Webb. The score is written for piano and bass staves. It begins with a tempo marking of 'Lento (Tempo rubato)'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece starts with a piano (*p*) dynamic. The score is divided into systems, with measure numbers 9, 14, 20, 25, and 32 marking the beginning of new systems. Various musical notations are used, including slurs, accents, and dynamic markings such as *Red.* (ritardando), *poco rit.*, and *pp* (pianissimo). There are also some performance instructions like *(Red.)* and ** Red.* with lines extending across measures. The piece concludes with a final cadence in 3/4 time.

38

Musical score for measures 38-45. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked *p* (piano) and *And.* (Andante). The right hand features chords and arpeggiated patterns, while the left hand plays a steady eighth-note accompaniment.

46

Musical score for measures 46-50. The key signature remains two flats. The tempo is *And.* (Andante). Measure 46 is marked *(And.)*. Measure 47 has a 4/4 time signature. Measure 48 has a Δ (accent) over the first measure. Measure 49 has a Φ (fermata) over the first measure. Measure 50 is marked *poco rit.* (poco ritardando) and has a 3/4 time signature with a triplet of eighth notes. A Φ (fermata) is placed over the first measure of measure 50.

51

Musical score for measures 51-56. The key signature remains two flats. The tempo is *And.* (Andante). Measure 51 has a triplet of eighth notes in the right hand. Measure 52 has a 3/4 time signature. Measure 53 has a 4/4 time signature. The left hand continues with an eighth-note accompaniment.

57

Musical score for measures 57-61. The key signature remains two flats. The tempo is *And.* (Andante). Measure 57 has a Δ (accent) over the first measure. Measure 58 has a Φ (fermata) over the first measure. Measure 59 has a triplet of eighth notes in the right hand. Measure 60 is marked *rit.* (ritardando) and has a 3/4 time signature. Measure 61 has a *And.* (Andante) marking and a 3/4 time signature. A Φ (fermata) is placed over the first measure of measure 61.

62

Musical score for measures 62-65. The key signature remains two flats. The tempo is *And.* (Andante). The music consists of sustained chords in both hands, with a Φ (fermata) over the first measure of measure 65.